

Boston-based violist Daniel Orsen performs regularly with the Phoenix Chamber Orchestra, the BSO, and the St. Paul Chamber Orchestra. Festival credits include Krzyzowa, Ravinia, and Verbier, and from 2019-2021 he ran his own chamber music series, Jamaica Plain Chamber Music. His debut recording of Schubert's *Arpeggione Sonata* was released in 2020, and he is now embarking on his second recording project, *Wagner's Nightmare*. Daniel studied at the Oberlin Conservatory with Peter Slowik and the New England Conservatory with Kim Kashkashian.

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