

Violist Daniel Orsen is embarked upon *Wagner's Nightmare*: a year-long exploration of classical music's crazy uncle, Richard Wagner, which will culminate in an album of music for viola and piano that Wagner wouldn't like. This will be Daniel's second recording with pianist Pierre-Nicolas Colombat, following their debut with Schubert's *Arpeggione Sonata*.

Daniel has performed at international chamber festivals such as Krzyzowa Music, Ravinia, and Verbier, and with artists such as Itzhak Perlman, Kim Kashkashian, Eckart Runge, and the Jasper String Quartet. In 2018 Daniel founded Jamaica Plain Chamber Music and lead the concert series as Artistic Director through spring 2021. He is also a member of Fermata, a chamber music roster in Boston committed to presenting chamber music in non-traditional ways and venues.

As soloist, he has performed with the Pittsburgh Civic Orchestra and Oberlin Contemporary Music Ensemble. As an orchestral leader, he has served as guest solo violist with the Arctic Philharmonic and appears frequently with the St. Paul Chamber Orchestra, Boston Symphony Orchestra, and Philadelphia Orchestra. Daniel practices a traditional viola hobby - making (often silly) transcriptions and arrangements for the viola.

Daniel is a native of Pittsburgh, PA. He was taught and mentored by members of the Pittsburgh Symphony Orchestra, Credo, and the Perlman Music Program before his studies at the Oberlin Conservatory with Peter Slowik and the New England Conservatory with Kim Kashkashian. He plays on a 2013 Philip Injeian viola and a 2014 Benoit Rolland bow, both specially made for him.

When the case is closed, Daniel enjoys biking, cross-country skiing, and most anything that gets him outside.

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